When <u>Pete Jive</u> sings, charisma glides out of him and hugs you. Jive's gyrating, crazy legs maneuvers, turn-on-a-dime leaving two nickels syncopated rhythms, and punchy lyrics will heart-imprint you. A Pete Jive performance is an all-in, no one left seated affair, where Jive locks eyes, ears, legs, voice, fingers, and rapt attention around his audience. You don't hear a Pete Jive set; you and Pete live through it, together—that's the attuned intimacy Pete delivers to audiences.

In March 2020, Jive released "<u>Live at the Roundhouse</u>," a solo live recording at the historic Aurora nightclub. It is raw, energetic, charismatic Jive in his element—crowd sounds and a bare-naked mix bring the <u>Roundhouse</u> into our living rooms. You hear love in the hearts, sense sway in the girls, and feel grit on the floor—Half-drank beers in tall glasses paired to smiling faces and wiggling asses. Recorded just twelve days before America shut down, it's a chi-ful reminder of just how carefree we could be on February 28, 2020, and how we will feel again.

Jive's hauntingly charming early-career song "All I See, " was given new life in 2019. Grammy-winning Producer Ted Hutt (Old Crow Medicine Show), hired to produce JDR's seven-song "<u>No Winning Hands</u>" album, chose the vintage track, adding the signature Hutt punch and JDR breadth.

*No Sign of Regret*, Jive's first album, released in 2011, is a powerful collection of ballads combining complex rhythms with uplifting, empowering messages of self-reliance and resilience. Jive's second album, released in 2013, "*Sleep When I Die*," delivers a <u>title track</u> so catchy you will swear you already heard it. In 2018 Jive's childhood collaborator John D. Rowland invited Jive to join <u>JDR & the Broadcast</u>. <u>Cinnamon</u>, JDR's 2018 LP, features the rousing Jive tune "*Hurts as it Heals*."

While it has been nearly two decades since Pete Jive shows were flash-mob, parking lot gigs featuring Naperville's finest as the encore, his passion-dripped heartfelt swagger continues. Pete once met and chatted for a few minutes with former Black Crows keyboardist Adam MacDougall. Months later, MacDougall's band Circles Around the Sun published an uber-trippy instrumental song titled <u>Pete Jive</u>. That is the charisma-colored coolness Pete brings to every performance. Do your soul a solid, lace up your dance shoes, boogie on over, and experience an American flat-picking classic crooner.

Anthony Warren, Massive Anxiety Publishing© 2021